



General English Upper Intermediate

CEFR Level: B2

Syllabus

Key information

Course level: B2

Course duration: 36 weeks

Class length: 2 hours twice per week

<p>Overview: WISE'S General English courses are designed for students who are seeking to further expand their understanding and fluency in the English language.</p>	<p>Materials: Cutting Edge, Upper Intermediate, 3rd edition. Student and work book + CDS/DVD-ROM</p>
<p>Goals: This course will help students improve their knowledge of English by introducing new grammatical issues and lexical items. It reinforces all four language skills of listening, reading, speaking and writing acquired previously by involving learners in a number of realistic and communicative activities. By the end of the course we hope students reach a C1 level according to the CEFR.</p>	<p>Other resources:</p> <ul style="list-style-type: none"> • Test Your Prepositions/idioms/vocabulary, • Peter Watcyn-Jones & Jake Allsop • English for Life, Listening, Ian Badger • First Certificate organiser (for phrasal verbs), John Flower • Intermediate Grammar Games, Jill Hadfield • Recycling your English, Clare West • Youtube excerpts • Ted Talks • Tim's Pronunciation workshop (Youtube) • Vocabulary recycling jar • images relating to topic and to elicit grammatical structures • Own written materials
<p>End of course 'CAN DO' (CEFR) statements:</p> <p><u>Listening</u></p> <ul style="list-style-type: none"> • understand extended speech and lectures and follow even complex lines of argument with fairly familiar topics. • understand most TV news and current affairs programmes on current affairs. • understand majority of films in standard dialect. <p><u>Reading</u></p> <ul style="list-style-type: none"> • understand contemporary prose. • understand articles and reports about contemporary problems where writers give particular attitudes and opinions. 	<p>Milestones:</p> <ul style="list-style-type: none"> • Monthly progress tests • Tutorials • Exit test • Attendance certificate or Student report (on request)

<p><u>Spoken Interaction</u></p> <ul style="list-style-type: none"> • interact with a degree of fluency and spontaneity to interact with native speakers • take an active part in discussion in familiar contexts, justifying and sustaining views. <p><u>Spoken Production</u></p> <ul style="list-style-type: none"> • present clear, detailed descriptions on a wide range of subjects related to my field of interest. • explain a viewpoint on a topical issue giving advantages and disadvantages of various options. <p><u>Writing</u></p> <ul style="list-style-type: none"> • clear, detailed text on a wide range of subjects related to my interests. • write an essay/report passing on information or giving reasons to support or disagree with particular point of view. • write e-mails, letters highlighting personal events and experiences. 	
<p>Prerequisites: Understanding of English (B2) according to the Common European Framework of Reference for Languages.</p>	<p>Requirements: It is necessary to be flexible and prepared. Please complete all homework assignments on time. It is important that you bring the following to class:</p> <ol style="list-style-type: none"> 1. Coursebook 2. Homework 3. Pens & paper 4. Dictionary (can use your phone)

Topic Outline / Schedule

36 weeks to include (not necessarily in this order and other areas will be covered, as order and precise content will depend on fortnightly needs analysis of class and 2 weekly plan programme):

Topic	To be covered
Getting on	<ul style="list-style-type: none"> • Past and present verb forms • Use of auxiliary verbs • Relationships • Friendship • Wordspot: get

	<ul style="list-style-type: none"> • Auxiliary verbs • Sounding sympathetic • Keep a conversation going
Ups and downs	<ul style="list-style-type: none"> • Forming adjectives • Forming nouns and gerunds • Describing how you feel • Things that make you feel good • Noun suffixes • Class survey • World culture: the happiness formula
It all went wrong	<ul style="list-style-type: none"> • Narrative tenses • Continuous aspect in other tenses • Mishaps • Crime and punishment • Headlines • Sounding calm or angry • Telling a story from two points of view • Writing a narrative
Your mind	<ul style="list-style-type: none"> • Use and non-use of the passive • Passive forms with have or get • Mental skills • Wordspot: mind • Personal characteristics • Word stress • Nature or nurture?
Face to face	<ul style="list-style-type: none"> • Review of future forms • More complex question forms • Getting together • Colloquial language • Intonation of statements and questions • Dealing with problems on the telephone
Big ideas	<ul style="list-style-type: none"> • Perfect tenses • Present perfect simple and continuous • Human achievements • Wordspot: first • Weak and strong forms in questions • Present an idea for a TV programme • Unsung heroes
Events	<ul style="list-style-type: none"> • Relative clauses • Quantifiers • Celebrations and protests • Special events • Wordspot: take • Sounding polite • Presenting an idea

	<ul style="list-style-type: none"> • A review of an event
Strange but true	<ul style="list-style-type: none"> • Modal verbs • Past modals • Mysteries and oddities • Extreme adjectives • The weak form of have • Discussion • The Bermuda Triangle
Getting it right	<ul style="list-style-type: none"> • Use and non-use of articles • Different ways of giving emphasis • Phrasal verb • Wordspot: right and wrong • Using stress and emphasis • Collect and present tips • Giving suggestions and advice
Media	<ul style="list-style-type: none"> • Reporting people's exact words • Summarising • The media • Wordspot: speak and talk • Reporting what people said • Discussing an article • The science of film
Life issues	<ul style="list-style-type: none"> • Hypothetical situations in the present • Hypothetical situations in the past • Wordspot: life • Science and processes • Word stress and vowel sounds • Discussing a controversial issue • Reporting opinions
Fame	<ul style="list-style-type: none"> • Use of gerunds and infinitives • Different infinitive and gerund forms • Fame • Celebrities and the media • Sentence stress